

THE CATHEDRAL OF SS. SIMON AND JUDE

MOST REV. THOMAS J. OLMSTED, BISHOP OF PHOENIX

VERY REV. JOHN LANKEIT, RECTOR

THE TWENTY-FIRST SUNDAY IN ORDINARY TIME

PRELUDE: VERSI IN RE MINORE

D. ZIPOLI (1688-1726, ITALY)

PROCESSIONAL HYMN: ALL HAIL THE POWER OF JESUS' NAME

CORONATION



1. All hail the pow'r of Je - sus' Name! Let an - gels pros - trate
2. Crown him, ye mar - tyrs of your God, who from his al - tar
3. Hail him, ye heirs of Da - vid's line, whom Da - vid Lord did
4. O that, with yon - der sa - cred throng, we at his feet may
5. Let eve - ry tribe and eve - ry tongue be - fore him pros - trate



fall; Bring forth the roy - al di - a - dem, and
call; Ex - tol the Stem of Jess - e's Rod, and
call, The God in - car - nate, Man di - vine, and
fall, Join in the ev - er - last - ing song, and
fall, Join in the ev - er - last - ing song, and



crown him Lord of all, Bring forth the roy - al
crown him Lord of all, Ex - tol the Stem of
crown him Lord of all, The God in - car - nate,
crown him Lord of all, Join in the ev - er -
crown him Lord of all, Join in the ev - er -

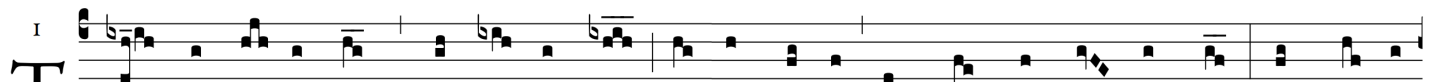


di - a - dem, and crown him Lord of all!
Jess - e's Rod, and crown him Lord of all!
Man di - vine, and crown him Lord of all!
last - ing song, and crown him Lord of all!
last - ing song, and crown him Lord of all!

TEXT: Edward Perronet, alt. John Rippon

ENTRANCE CHANT

A. BARTLETT (MODERN, AMERICA)



Urn your ear, O Lord, * and an - swer me; save the serv - ant who trusts in you, my God. Have mer - cy



on me, O Lord, for I cry to you all the day long.

At the 11:00am Solemn Mass, the above text is sung in Latin from the Graduale Romanum.

KYRIE XI

GRADUALE ROMANUM

I
K *Cantor or schola, then repeated by all:* Y-ri e * e- lé- i-son. *Cantor or schola, then repeated by all:* Chri-ste e- lé- i-son. *Cantor or schola:* Ký-ri e e- lé- i-son. *All respond:* Ký- ri- e e- lé- i-son.
Lord, have mercy. Christ, have mercy. Lord, have mercy. Lord, have mercy.

GLORIA (ENGLISH): found in the Missalette in the pews, #128

ROMAN MISSAL

AT 11:00AM MASS: AMBROSIAN GLORIA

GRADUALE ROMANUM

G Ló-ri- a in excélsis De- o. Et in terra pax homí-nibus bonæ vo-luntá- tis. Laudá-mus te. Be-ne-dí-cimus te. Ado-rá-mus te. Glo-ri-
Glory to God in the highest, and on earth peace to people of good will. We praise you, we bless you, we adore you, we glorify

fi- cá-mus te. Grá-ti- as á-gimus ti-bi propter magnam gló- ri- am tu- am. Dó-mi-ne De- us, Rex cæ-léstis, De- us Pa-ter omní-
you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father.

po-tens. Dó-mi-ne Fi- li uni-gé-ni-te, Ie-su Chri-ste. Dó- mi-ne De- us, A-gnus De- i, Fi- li- us Pa-tris. Qui tol- lis peccá- ta mun-
Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world,

di, mi-se-ré-re no-bis. Qui tol- lis peccá- ta mundi, sú- scipe depre- ca- ti- ónem nostram. Qui se- des ad déxte- ram Pa- tris, mi- se-
have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have

ré-re no- bis. Quó- ni- am tu so- lus Sanctus. Tu so- lus Dó-mi-nus. Tu so- lus Altí-ssimus, Ie- su Chri- ste. Cum Sancto Spí- ri- tu, in gló- ri- a
mercy on us. For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory

De- i Pa- tris. Amen. *Or: Amen.*
of God the Father.

RESPONSORIAL PSALM

FR. C. KELLY (MODERN, AMERICA)

II
L Ord, your love is e- ter- nal; do not for- sake the work of your hands.

ALLELUIA

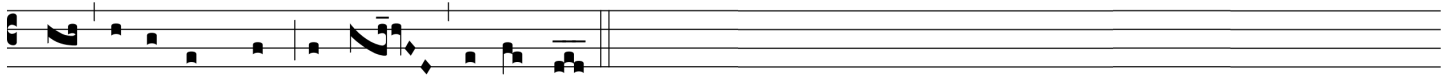
GRADUALE SIMPLEX

II
A L- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

OFFERTORY ANTIPHON

A. BARTLETT (MODERN, AMERICA)

V
I have wait- ed, wait- ed for the Lord, * and he looked down upon me. He heard my prayer, and he put a new



song in-to my mouth, a hymn to our God.

OFFERTORY HYMN: FIRMLY I BELIEVE, AND TRULY

DRAKE'S BROUGHTON



1. Firm-ly I be-lieve, and tru-ly, God is Three, and God is One;
2. Sim-ply to his grace and whol-ly Light and life and strength be-long,
3. And I take with joy what-ev-er Now be-sets me, pain or fear,



And I next ac-knowl-edge du-ly Man-hood tak-en by the Son.
 And I love su-preme-ly, sole-ly, Him the ho-ly, him the strong.
 And with a strong will I sev-er All the ties which bind me here.

TEXT: *Dream of Gerontius*, Bl. John H. Newman

SANCTUS X

GRADUALE ROMANUM



S Anctus, * Sanc-tus, Sanctus Dómi-nus De-us Sá-ba-oth. Ple-ni sunt cæ-li et terra gló-ri-a tu-a. Ho-sánna in excél-sis.
Holy, Holy, Holy Lord God of hosts. heaven and earth are full of your glory. Hosanna in the highest.



Be-ne-díctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

AGNUS DEI XI

GRADUALE ROMANUM


Cantor or Choir: *Agnus Dei, qui tollis peccata mundi,*

All: 
 mi-se-ré-re no-bis.
have mercy on us.

Cantor or Choir: *Agnus Dei, qui tollis peccata mundi,*

All: 
 mi-se-ré-re no-bis.
have mercy on us.

Cantor or Choir: *Agnus Dei, qui tollis peccata mundi,*

All: 
 dona no-bis pa-cem.
grant us peace.

COMMUNIO

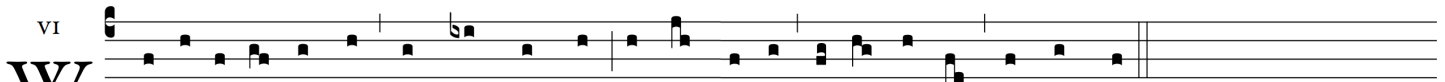
GRADUALE ROMANUM

De fructu operum tuorum, Domine, satiabitur terra: ut educas panem de terra, et vinum laetificet cor hominis: ut exhilaret faciem in oleo, et panis cor hominis confirmet. **T**he earth will be satisfied by the work of your hands, O Lord, as you bring forth bread from the land and wine to gladden the heart of man; oil to make his face shine, and bread to strengthen man's heart.

COMMUNION CHANT

A. BARTLETT (MODERN, AMERICA)

VI



Ho-ev- er eats my flesh and drinks my blood re-mains in me and I in him, says the Lord.


MOTET: O SALUTARIS HOSTIA

C. DALITZ (MODERN, GERMANY)


O salutaris hostia quae caeli pandis ostium, bella **O** saving victim who opens the gate of heaven, hostile wars
 premunt hostilia: da robur, fer auxilium. Uni **O** press on us: give strength, bring aid. To the Lord, Three in
 trinoque Domino sit sempiterna gloria, qui vitam sine termi- One, be everlasting glory, for life without end He gives us in His
 no nobis donet in patria. Kingdom.

RECESSIONAL HYMN: LEAD, KINDLY LIGHT


SANDON




1. Lead, kind-ly Light, a - mid the en-cir - cling gloom, Lead thou me
 2. I was not ev - er thus, nor prayed that thou Shouldst lead me
 3. So long thy pow'r has blest me, sure it still Will lead me



on! The night is dark, and I am far from home, Lead
 on; I loved to choose and see my path; but now Lead
 on O'er moor and fen, o'er crag and tor - rent, till The



thou me on! Keep thou my feet! I do not ask to
 thou me on! I loved the gar - ish day; and, spite of
 night is gone; And with the morn those an - gel fac - es



see The dis - tant scene; one step e - nough for me.
 fears, Pride ruled my will: re - mem - ber not past years.
 smile, Which I have loved long since, and lost a - while.

TEXT: Bl. John H. Newman

POSTLUDE: VERSI IN FA MAGGIORE

D. ZIPOLI (1688-1726, ITALY)

THE CATHEDRAL CHOIR OF PHOENIX RETURNS SEPTEMBER 10, 2017

Mark your calendars and join us at the 9:00 or 11:00am Mass each Sunday.

SEPTEMBER 10, 2017: Ordinary: Missa Aeterna Christi Munera, Palestrina. Motets: Oravi ad Dominum & Ego Sum Panis, Palestrina

SEPTEMBER 17, 2017: Gregorian Ordinary. Motets: O God be Merciful, Tye and Turn Thee Again, Attwood

SEPTEMBER 24, 2017: Ordinary: Messa de Capella a Quattro Voci, Monteverdi. Motets: Cantate Domino a5 & Adoramus Te a6, Monteverdi

OCTOBER 1, 2017: Gregorian Ordinary. Motets: Christus Factus Est, Anerio, Super Flumina Babylonis, Palestrina, Ave Maris Stella, Anerio